

Come Home BB

2 wall, 32 counts, Improver

Choreographed by: Urban Danielsson (Sweden) April 2014
Choreographed to: 'Bill Bailey, Won't You Please Come Home' by Mandy Barnett from CD 'Sweet Dreams' - 16 counts intro, starts on vocal (available at Itunes)

Steps	Footwork
Section 1	Toe strut x 2, Side rock-recover-cross, Toe strut x 2, Side rock-recover-cross
1&2&	Step right toes to right diagonal, drop right heel down, step left toes cross in front of right, drop left heel down
3&4	Rock right foot to right side, recover weight onto left, step right cross in front of left
5&6&	Step left toes to left diagonal, drop left heel down, step right toes cross in front of left, drop right heel down
7&8	Rock left foot to left side, recover weight onto right, step left cross in front of right
Section 2	Side, ¼ left, Step-lock-step, Skate x 2, Chassé left
9-10	Step right to right side, turn ¼ left step left to left side (9:00)
11&12	Step right foot forward, lock step left behind right, step right foot forward
13-14	Skate left foot forward, skate right foot forward
15&16	Step left to left side, step right next to left, step left to left side
Section 3	Cross rock, Triple ¾ turn right, Rock forward, Coaster-cross
17-18	Cross rock right foot over left, recover weight onto left
19&20	On the spot triple step to right ¾ turn stepping right-left-right (6:00)
21-22	Rock forward on left, recover weight onto right foot
23&24	Step left foot back, step right next to left, step left foot across in front of right
Section 4	Touch right toes side-together-side, behind-side-cross, touch left toes side-together-side, ¼ turn left coaster-cross
25&26	Touch right toes to right side, touch right toes next to left, touch right toes to right side
27&28	Step right behind of left foot, step left to left side, step right across in front of left
29&30	Touch left toes to left side, touch left toes next to right, touch left toes to left side
31&32	¼ turn left step left foot back, step right next to left, step left across in front of right

RESTART and ENJOY!

Ending:

The music will slow done at the end, slow down the dance to fit the music.

