

When I Hear That Twang

4 wall, 32 counts, Beginner (easy)

Choreographed by: Urban Danielsson (Sweden) June 2021

Choreographed to: “Bakersfield” by Olivia Harms from CD “Cowgirl Rhinestone”
(available at Itunes)

16 counts intro, NO TAG and 1 RESTART

Steps Footwork

Section 1 Step, touch toes, back, touch heel, step-lock-step, brush

1 – 2 Step right forward, touch left toes behind right

3 – 4 Step left back, touch right heel in front of left

5 – 6 Step right forward, lock step left cross behind right

7 – 8 Step right forward, low brush left foot forward

Section 2 Rock-recover, ¼ turn left, (sweep), jazz-box

9 – 10 Rock left foot forward, recover weight onto right

11 – 12 ¼ turn left step left to left side, hold (sweeping right foot from back to front)

13 – 14 Step right foot across in front of left, step left back

15 – 16 Step right foot to right side, step left foot forward across of right

Note: Restart here (after 16 counts) on wall 5

Section 3 Scissor step (traveling forward), hold, scissor step (traveling forward), hold

17 – 18 Step right to right side, step left next to right

19 – 20 Step right foot across in front of left traveling forward, hold

21 – 22 Step left to left side, step right next to left

23 – 24 Step left foot across in front of right traveling forward, hold

Section 4 Rumba box (back), rumba box (forward), brush

25 – 26 Step right to right side, step left next to right

27 – 28 Step back on right foot, hold (follow thru and drag left next to right without weight)

29 – 30 Step left to left side, step right next to left

31 – 32 Step left foot forward, low brush forward on right

RESTART and ENJOY!

Restart on wall 5 after 16 counts

