

Tequila and Champagne

2 wall, 48 counts, Easy Intermediate waltz

Choreographed by: Urban Danielsson (Sweden) Maj 2021
Choreographed to: I Was Tequila by Alan Jackson CD: Where Have You Gone also available as download from iTunes.
Intro: 24 counts – NO TAG and NO RESTARTS

Steps Footwork

Section 1 Twinkle, twinkle ¼ turn right

1–3 Step left across in front of right, step right a small step to right, step left a small step to left

4–6 Step right across in front of left, turn ¼ right step small step back on left, step right a small step forward (3:00)

Section 2 Step forward, hold 2 counts, coaster step

7–9 Step left foot forward and touch right beside left, hold for 2 count

Note: Make this a “hard stop” with emphasize on wall 6 and 12 (you will understand this in the music)

10–12 Step down (back) onto right foot, step left foot next to right, step right foot forward

Section 3 ½ diamond: Step forward, 1/4 turn step side, 1/8 turn step back, step back, 1/8 turn step side, step forward

13–15 Step left forward, turn 1/4 left and step right to right side (12:00), 1/8 turn left step left back (11:30)

16–18 Step right back, turn 1/8 left step left to left side (9:00), 1/8 turn left step right forward (7:30)

Section 4 ½ diamond: Step forward, 1/8 turn step side, 1/8 turn step back, step forward, 1/8 turn step side, 1/8 turn step forward

19–21 Step left forward, 1/8 turn left step right to right side (6:00), 1/8 turn left step left back (4:30)

21–24 Step right foot back, 1/8 turn left step left to left side (3:00), 1/8 turn left step right foot forward (1:30)

Section 5 Step cross, unwind 2 counts, coaster step

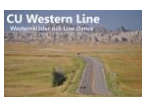
25–27 Step left across in front of right, unwind to right 7/8 for 2 counts (weight onto left) (12:00)

28–30 Step right foot back, step left next to right, step right foot forward

Section 6 Rock-recover, ¼ turn left step side, cross, side, behind

31–33 Rock left foot forward, recover weight onto right foot, ¼ turn left step left to left side (9:00)

34–36 Step right foot across in front of left, step left foot to left side, step right foot behind of left



- Section 7** **1/ 4 turn step forward, drag and touch, step back, drag and touch**
37–39 ¼ turn left step left forward, drag and touch right next to left over 2 counts (6:00)
40–42 Step right foot back, drag and touch left next to right over 2 counts
- Section 8** **Step forward, ½ turn step back, back, back, ½ turn step forward, forward**
43–45 Step left forward, ½ turn left step right back, step left small step back (12:00)
46–48 Step right foot back, ½ turn left step left forward, step right foot forward body facing towards right diagonal (6:00)

RESTART and ENJOY! NO TAG and NO RESTART

Ending: On wall 13 after 27 counts – pose facing front.

