

Never Chance to Dream

2 wall, 32 counts, Intermediate

Choreographed by: Urban Danielsson (Sweden), April 2021

Choreographed to: “Way Too Young for Wings” by Alecia Nugent from CD “The Old Side of Town” (available at Itunes)

16 counts intro, one restart on wall 4 after 28& counts, and a tag after wall 5

Steps	Footwork
Section 1	Nightclub basic, figure of eight (side, behind, forward/step-turn, side/behind-forward)
1	Step right foot long step to right side
2&3	Step left foot next to right, step right foot across in front of left, turn $\frac{1}{4}$ left step left foot forward (9:00)
4&5	Turn $\frac{1}{4}$ left step right to right side, step left foot behind right, turn $\frac{1}{4}$ turn right step right foot forward (9:00)
6&7	Step left foot forward, pivot $\frac{1}{2}$ turn right step right foot forward, turn $\frac{1}{4}$ turn right step left to left side (6:00)
8&	Step right foot behind of left, turn $\frac{1}{4}$ turn left step right foot forward (3:00)
Section 2	Rock/step right, rumba box, step back, step back, coaster step
9	Turn $\frac{1}{4}$ left and step/rock right foot to right side (with hip push) (12:00)
10&11	Step left foot to left side, step right next to left, step left foot forward
12&13	Step right foot to right side, step left next to right, step right foot back (with a sweep)
14 – 15	Sweep left foot from forward to back and step back, sweep right foot from forward to back and step back
16&17	Step back on left foot, step right next to left, step forward on left foot
Section 3	Pivot $\frac{1}{4}$, step side, scissor step $\frac{1}{4}$ turn, sway, sway, mambo $\frac{1}{2}$ turn
18&19	Step right foot forward, turn $\frac{1}{4}$ left and step left to left side, step right foot across in front of left (9:00)
20&21	Step left foot to left side, turn $\frac{1}{4}$ right and step right foot next to left, step left foot forward slightly across of right (12:00)
22 – 23	Step small step right and sway right, recover weight to left and sway left
24&25	Rock right foot forward, recover weight onto left foot, $\frac{1}{2}$ turn right and step right foot forward (6:00)
Section 4	Scissor step, 3 step full turn, behind-side-cross, sway, sway
26&27	Step left foot to left side, step right foot next to left, step left foot across in front of right
28&29	turn $\frac{1}{4}$ left and step back on right foot, turn $\frac{1}{2}$ turn left and step left foot forward, turn $\frac{1}{4}$ turn left and step right foot to right side (6:00)
Note:	Restart after count 28& on wall 4 with a $\frac{1}{4}$ turn left before you start with step right (12:00)
30&31	Step left foot behind of right, step right foot to right side, step left foot across in front of right
32&	Step right foot and sway right, recover weight onto left and sway left



Tag: After wall 5 (facing 6:00)
1&2 The music will fade a little, just add two more sways, and pick up the first step when the music begins again.

RESTART and ENJOY!

