Something Borrowed Something Blue

4 wall, 32 counts, Improver

Choreographed by:	Urban Danielsson (Sweden) April 2021
Choreographed to:	"Neon Diamonds" by Lainey Wilson from CD "Sayin' What I'm
	Thinkin'" (available at Itunes)

12 counts intro, 2 restarts (wall 3 and 6)

Steps Section 1 1 – 2 3&4	Footwork Skate x 2, shuffle forward, rock-recover, back-lock-back Skate-step with right foot diagonally to right (look right), skate step with left foot diagonally to left (look left) Turn 1/8 right (1.30) and step right foot forward, step left next to right, step right foot forward
5 – 6 7&8	Rock left foot forward, recover weight onto right foot Step left foot back, lock step right foot in front of left, step left foot back
Section 2 9 - 10 11&12 13 - 14 15&16	Heel grind, step left, behind-side-forward, prissy walk x 2, rock-recover-1/4 turn left Turn 1/8 right (3:00) and touch right heel forward grinding right heel from left to right and make a ¹ / ₄ turn right (6:00), step left to left side Step right foot behind left, step left foot to left side, step right foot forward Walk left forward across right, walk right forward across left Rock left foot forward, recover weight onto right, turn ¹ / ₄ left step left foot to left side (3:00)
Note:	Restart the dance here on wall 3 (facing 9:00) and on wall 6 (facing 6:00)
Section 3 17 – 18	Cross, side, cross shuffle, rock-recover, sailor ¹ / ₂ turn Step right foot across in front of left (bending knees for a slightly dip), step left to left side
19&20	Step right across in front of left, step left to left side, step right across in front of left
22 – 23 23&24	Rock left foot to left side, recover weight onto right Turn ½ left and step left foot behind of right, step right a small step to right, step left a small step to left (9:00)
Section 4 25 - 26 27&28 29 - 30 31 - 32	Walk, walk, step-lock-step, rock-recover, coaster step Walk in semi-circle ½ turn left step right foot forward, step left foot forward Finish of the semi-circle (3:00) by stepping right foot forward, lock-step left foot behind of right, step right foot forward Rock left foot forward, recover weight onto right Step back on left foot, step right foot next to left, step left foot forward
Ending	On wall 9 dance up to count 16 but replace the $\frac{1}{4}$ turn left with a $\frac{1}{2}$ turn left.

RESTART and ENJOY!

